Learning Objectives:To write/pre To summaris To explore in To apply knowKey Teaching Points / Research OpportunitiesExplain the b Recap purpo Research • Tour leadIndependent WorkYou have bee audio comme Task Design and c Create your I Think about 1 You should in • Text • Subhead • Text • Slogan	n, layout and presentation create persuasive effects sent to inform, describe and persuade e and organise material low rhetorical devices are used to create particular eff wledge of vocabulary, grammar and text structure rief and discuss learning objectives	Cross-curricular links History ICT Media Art&Design
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Work audio comm Task Design and c Create your l Think about t You should in • Headlin • Subhead • Text • Graphic • Slogan		
Remember t Short sr An eye A catchy Attentic A final r	entary for the tour. reate a leaflet to publicise your tour and persuade tou leaflet by using pencil/pens, IT software or, if not using the purpose of your leaflet and who it is aimed at nclude es dings s er comments o use happy sentences/phrases catching layout e.g. colour, fonts y slogan on grabbing graphics eminder of the product guage features ns	artment to contribute to a new tour of 'A Journey for Peace' landmarks in the city and have created an trists to buy tickets. g a visual method, give a full description of the content and layout of your leaflet.

	• Puns
	Bullet points
Plenary	Share your leaflet with your family/group and listen to their feedback
	Ask them how you could improve your work
	Redraft if necessary
Resources,	All comics
including ICT	ICT
	Paper
	Coloured pens/pencils
Key Questions	Is the leaflet attention grabbing?
	Is the leaflet informative?
	Is the leaflet persuasive?
	Does the leaflet fulfil its purpose?
	Is the leaflet appropriate for its chosen audience?
Vocabulary	formal/informal style factual layout headlines subheadings graphics slogan
Success	To adapt language and style of writing for the purpose of persuading
Criteria	To produce an appropriate leaflet - content and presentation
Assessment	Completed leaflet
Opportunities	Feedback from readers