

	Autumn term 1 (8)	Autumn term 2 (6)	Spring term 1 (6)	Spring term 2 (5)	Summer term 1 (6)	Summer term 2 (7)
Reception	Exploring Sound	Celebration Music	Music and Movement	Musical Stories	Transport	Big Band
Year 1	Keeping the Pulse	Tempo	Dynamics	Sound Patterns	Pitch	Musical Symbols
	(My Favourite Things)	(Snail and Mouse)	(Seaside)	(Fairytales)	(Superheroes)	(Under the Sea)
Year 2	Call and Response	Instruments	Singing	Contrasting Dynamics	Structure	Pitch
	(Animals)	(Musical Storytelling)	(On this Island)	(Space)	(Myths and Legends)	(Musical Me)
Year 3	Ballads	Creating Composition in Relation to Animation	Developing Singing techniques	Pentatonic melodies and composition	Jazz	Traditional Instruments and Improvisation
		(Mountains)	(Vikings)	(Chinese New Year)		(India)
Year 4	Body and Tuned Percussion	Rock and Roll	Changes in Pitch (Rivers)	Haiku Music and Performance	Samba and Carnival Sounds and Instruments	Adapting and Transposing Motifs
	(Rainforests)		(Mivers)	(Hanami Festival)	(South America)	(Romans)
Year 5	Composing Notation (Ancient Egypt)	Blues	South and West Africa	Composition to represent the festival of colour	Looping and Remixing	Musical Theatre
				(Holdi Festival)		
Year 6	Dynamics, Pitch and Texture	Songs of world war 2	Film music	Theme and Variation (Pop Art)	Baroque	Composing and Performing a Leavers Song
	(Coast: Fingal's Cave by Mendelssohn)			(FOP AIL)		Jolig