



# ST VINCENT'S SCHOOL

A Specialist School for Sensory Impairment and Other Needs

## Journey for Peace #2020 for 2030

### COMIC USE

The comics reflect the 'Story of Peace' over seven sessions using eight Liverpool statues and seven themes as 'keys' to peace. These 'keys' bring us together through the project as it develops into VI awareness and into collective action (i.e. via Sightboxes and ET Boxes). This will help you shape the teaching and learning and help focus reflections for the pupils in your school and your community. Use the comics and adapt them to embrace 'difficult to have conversations' using the key themes as follows:

- John Hully at Lime Street ( Health and wellbeing/ finding ways/spaces to come together) and
- Sir Ken Dodd ( Happiness)
- The Liver Birds ( Wisdom, finding what is the same not different)
- John Lennon ( Peace, Being the 'mustard seed' for peace/having a voice)
- All Together Now statue ( Friendship)
- Noel Chavasse VC ( Bravery, using your voice and strengths/ learning from history)
- John Hully at the waterfront ( Health and wellbeing/ finding ways/spaces to come together)
- Sir Robert Peel ( Justice, communities together)

### Suggestions

**John Hully** is credited with being a founder of the Modern Olympics. Research a little about him and the Olympic movement. How do we stay healthy in body and mind? Where do we go and what do we do if we feel we are not? How can we help others to remain healthy and participate? Pan disabilities, VI are the lowest participatory group. This can lead to poor physical health, isolation and mental health. Can we support inclusion?

Use this session to reflect on STEP One i.e. the assembly, and gather your pupil's thoughts and understanding of the project itself and expectations.

**Sir Ken Dodd** was a beloved Liverpool Legend. He studied laughter and what makes us happy, research a little about him. What do you think is a good joke? What is the difference between laughing together and laughing at? Can laughter bring us together do you think? Could you run a school 'Laughter' event/competition with stand-up comedy slots? If you do, would you run it as a '**social enterprise**' and charge a minimal fee for entrance and refreshments? Where would you gift any of your proceeds? What do you predict happens at the end of the first comic?

Listen to Sir Ken Dodds song 'Happiness' to frame this comic through music

What songs would you use? What music brings you happiness? Can you share these songs and suggest a statue near you which reflects happiness in some way explaining why it brings you happiness?

**The Liver Birds** are world recognised as part and parcel of Liverpool. Research a little about them and their sculptor Carl Bernard Bartels (1866-1955) originally from Stuttgart, Germany. Read around Liverpool's rich history as a sea port and gateway to the world. What do you think the Liver Bird mean by being able to see across time? Could this ability help or hinder? Are the Liver Birds male or female? What informs your choice here? What would happen if they could speak to the Statue of Liberty, what would the conversation be like? How do we answer their wise words by looking for what is the same not different. How can we look for what is the same and how can we come together there? Would a totally blind person see us as different? Could they help us to come together and teach us something?

Listen to the music by Charlie Landsborough 'Colour of the Wind' as a VI boy asks his father questions to frame this comic through music.

What songs would you use? What music celebrates 'sameness' and can bring us together? Can you share these songs and suggest a statue near you which reflects coming together?

**John Lennon** we will know of from The Beatles and with Yoko Ono post Beatles. What could the ripple effect of one person stopping to give peace a chance be? How can we find peace where we are in any situation? What does the Parable of the Mustard seed mean today? Do you feel your voice can be heard? How can you get it heard? Is the VI boy who wrote 'Story of Peace' having his voice heard? Can the written word get a view/voice heard?

Listen to 'Give Peace a Chance' by John Lennon to frame this comic.

What songs would you use? What music celebrates 'Peace' for you? Can you share these songs and suggest a statue near you which reflects Peace?

**All Together Now statue** a powerful statue of friendship stands in the 'Bombed out Church' depicting the famous football match played in 1914 between British and German troops. Research the 'bombed out church' in Liverpool and this famous game. Reflect on how sports can bring whole peoples together; where can we see other examples?

What song would you suggest to represent 'friendship'?

**Noel Chavasse** was a Double VC winner as an officer in the Medical Corp. he lost his life saving others in conflict. Research a little about him. The Great War 100<sup>th</sup> Commemorations were marked by St. Vincent's 'Lasting legacy' work to leave a lasting legacy for those who lost sight the Great War (and conflicts since) by sending educational resources in the form of SIGHTBOX and ET BOX to Vi young people around the world ( including Pakistan, India, Rwanda, Gambia, Sierra Leone, Uganda, Nepal , Kenya, Indonesia, Peru). You can follow progress on [@sightboxuk](#) . The background 'potted history' to this work is attached with the academic research on the project page.

Have we learned from history? How can we each use our strengths and voices to learn from the mistakes of history? Are there more local 'mistakes' and local 'histories' in our communities we can learn from together?

Listen to 'Lost Transmission' by Nathan West, East of Eli to frame this comic. What do you feel are meant in these words?

What songs would you use to reflect using your voice and strengths? What statue near you reflects doing this? Is there a lack of female statues? Who would you suggest should have one?

**John Hully** is credited with being a founder of the Modern Olympics. Research a little about him and the Olympic movement. How do we stay healthy in body and mind? Where do we go and what do we do if we feel we are not? How can we help others to remain healthy and participate? Pan disabilities, VI are the lowest participatory group. This can lead to poor physical health, isolation and mental health. Can we support inclusion? How? What about helping generate access to sports and education for VI communities? What about engaging with the Sight box and ET box? Start in your school by engaging your school community with [@dailymile](#) and [@parkrunuk](#) two outstanding initiatives and build from your community. Who would you invite to participate with you?

Pupils at Crown Hills Community College Leicester set us a wonderful example. Pupils undertook their Duke of Edinburgh Award as 'sighted guides' for St. Vincent pupils at their Park run in Leicester. Simultaneously, they raised funds for a SIGHTBOX which was matched by a Rotary Club and then sent to VI pupils in Gambia. On completion of this, a LIONS Club funded 'ET Box' prescription sunglasses for pupils with albinism.



Is this working together? Is this using sports to illustrate ways in which we celebrate what is the same not different? What is the 'sameness' in this? What do you think of this idea and what would you do in your community?

Listen to the song 'Glow' by Nathan West and East of Eli to frame this comic. What do you think the words of this song reflect. What song would you use to reflect finding 'sameness'? What statue near you reflects sameness? If you were to design such a statue what would it be and what would it look like?

**Sir Robert Peel** is known as the founder of the modern Police Force hence 'Bobbies' or 'Peelers'. Research a little about him. Reflect back on all the statues and the themes. What are the keys they gave us? Which are the most important to you and why? Are there other keys you would include? Who help us protect the 'keys' and keeps us safe at the same time? How can we help those who help us? What does Policing by consent mean? Reflect on 'the Police are the public and the public are the Policing'

Listen to the song 'Everyday people' by Sly and the Family Stone to frame this comic.

**What would you do with your keys? What others would you suggest?**