

<p>3 Lesson concept - What links exist between Geography and History?</p> <p>Lesson: 2 How has history shaped the geographical landscape of Liverpool?</p> <ul style="list-style-type: none"> Consider historical events and more importantly, the role of Liverpool people within them. 	<p>Comic – The 3 lessons will use all of the comics. Lesson 2 – Comic 1/Comic 2/Comic 4/Comic 5/Comic 7</p>
<p>Overview of Key Skills: Development of a map to show how History has shaped the Geographical landscape.</p> <ul style="list-style-type: none"> Develop an understanding as to the importance of historical events on the geographical landscape of Liverpool. 	<p>Cross-curricular links: English – communication – speaking/writing/listening ICT - Research Maths – calculating area/distance/scale PHSE – Empathy and understanding</p>
<p>Learning Objectives:</p>	<p>3 Lesson Concept - To be able to link ‘Historical events’ with ‘The Geographical Landscape’ of Liverpool. To be able to research local history and find evidence of this on an official map. To be able to add information onto a map. To be able to develop a map using historical evidence. To be able to explain the relevance of the information used. To explore the concept of empathy/how must people have felt?</p> <p>Lesson 2 – How has History shaped the geographical landscape of Liverpool? To be able to use the research from lesson 1 to inform the focus of lesson 2. To research places on a map of Liverpool relating to the choices made in lesson 1. To consider other places on a map of Liverpool that relate to historical events.</p>
<p>Key Teaching Points / Research Opportunities</p>	<p>Key teaching points – People/events in History linked to Liverpool geographies.</p> <p>The importance of local History and how it has contributed to the present has been established in lesson 1. Focus must now be placed on the concept of ‘Cultural Geographies’, or geographies that have some aspect of historical and consequent cultural relevance. Any choices made must have links to the people that they have chosen in lesson 1.</p>

	<p>Liverpool people of the past linked to contemporary Liverpool geographies.</p> <ul style="list-style-type: none"> • Pupils to use their research of historical events that are linked to Liverpool to develop links with the current geographical landscape. • Pupils to locate on a map, places of historical significance that link in with their choices of prominent Liverpool people from lesson 1.
Independent Work	<p>Ideally, being able to access local resources housed in Liverpool's central library would be most beneficial. The range of historical maps that show changes to the geographical landscape could be used to show how the geography of Liverpool has changed. There is scope also to explore the concept of 'Cultural Geographies'. For example, 'Penny Lane', before and after the Beatles song of the 1960's. What has changed in that area of Liverpool both before and after 'The Beatles'?</p> <p>Pupils should therefore use the internet as a basis for their research. When the Library re-opens, pupils could use the range of historical maps to show changes to the geographical landscape.</p> <ul style="list-style-type: none"> • Use your research of Liverpool people that have contributed in 'putting Liverpool on the map' to show the places on the map of Liverpool that they have influenced or changed. • Using a new map of Liverpool (I have ordnance survey maps available) on the internet, mark places that you feel should be included as places of cultural interest or importance.
Plenary	<ul style="list-style-type: none"> • Discuss your choices with a parent/carer. Why did you choose the places that you did? Do you feel 'connected' in any way to the places that you have chosen?
Resources, including ICT	<ul style="list-style-type: none"> • The Internet • Stationery • The 'Journey for Peace' series of comics. • Maps • Local resource banks that have a range of local maps throughout history (currently unavailable – can be used to add information at a later date).
Key Questions	<ul style="list-style-type: none"> • Have you located the places on a map of Liverpool that link to the people that you consider to have made a significant contribution in 'Putting Liverpool on the map'? • Do you feel any connection with the places that you have chosen? • Why are these places important? Think about culture, especially tourism. • Do you feel that more could be done in honouring prominent historical figures within the cultural and/or geographical landscape of Liverpool?
Vocabulary	<ul style="list-style-type: none"> • History • Empathy • Contribution • Connection

	<ul style="list-style-type: none"> • Liverpool • Maps • Culture
Success Criteria	<ul style="list-style-type: none"> • To locate places on a map that you feel link to your 5 prominent Liverpool people. • To add places that you feel could or should be linked to prominent figures in the history of Liverpool. • To be able to discuss why you have chosen these places (their importance and value within contemporary Liverpool). • To have completed an historical timeline or fact-file on your chosen Liverpool people.
Assessment Opportunities	<ul style="list-style-type: none"> • All work produced will contribute to the development of an interactive map showing how historical events shape geographical landscapes.