Lesson: 3 Using	ot - What links exist between Geography and History? research information to develop an interactive map to show how s have shaped the geographical landscape of Liverpool.	Comic – The 3 lessons will use all of the comics. Lesson 3 – Comic 1/Comic 2/Comic 3/Comic 4/Comic 5/ Comic 6/Comic 7	
Overview of Key Skills: The creation of an interactive map to show how History has shaped the Geographical landscape of Liverpool. The map will link historical events with the contemporary geographical landscape. Emphasis will be placed upon the concept of 'Cultural Geographies'. These are geographies that exist due to historical events and ultimately consider the role of 'prominent people' in the development of these 'Geographies'.		Cross-curricular links: English – communication – speaking/writing/listening ICT - Research Maths – calculating area/distance/scale PHSE – Empathy and understanding	
Learning Objectives:	To be able to use the research from lessons 1 & 2 to develop an int To be able to use appropriate scale/distance when annotating relea To be able to incorporate texts/information to explain the historical	official map. istorical events have shaped the geographical landscape of Liverpool. eractive map of Liverpool. vant information onto a map of Liverpool.	
Key Teaching Points / Research Opportunities	Key teaching points – To create a map to show how historical events have shaped the geographical landscape of Liverpool. Pupils will use the information from their research to develop and create an interactive map of Liverpool that shows how history has shaped its geographical landscape.		
	 Pupils to use their research that link historical events/pec The map should include internet links/photographs/relev 	ople with the geographical landscape of Liverpool to create an interactive map.	

	 Challenge What is your story? Write a short biography about your life, your contribution to Liverpool. Find places on the map that have been influenced by you? Add yourself to the map. What will be your legacy? What will people say about you when developing their own map in 100 years?
Independent Work	This is where you can be creative. You have identified the key information for your map through your research. You can now create your map. You have full creative control on how you are going to present your research. • You must link current places in Liverpool with people/events of the past. • You must explain their cultural importance today (tourism/popular culture) and how they link with historical events of the past. So essentially; Historical events/people = The geographical landscape of Liverpool.
Plenary	Discuss if there is anything else that you could have included? What improvements could you have made? How could this project be improved? Are there any other ways of showing this information? Why did you choose the people and places that you did? Do you feel 'connected' in any way to the places that you've chosen?
Resources, including ICT	 Stationery Maps The 'Journey for Peace' series of comics. The Internet Local resource banks that have a range of local maps throughout history (currently unavailable – can be used to add information at a later date).
Key Questions	 Does the map show how historical events have shaped the geographical landscape of Liverpool? Why are these places important? Think about culture, especially tourism. Is there anything else that you would have liked to include? Maybe you still can?
Vocabulary	 History Empathy Contribution Connection Liverpool

	•	Maps Culture Tourism
Success Criteria	•	To create an interactive map that shows how historical events have shaped the geographical landscape of Liverpool.
Assessment Opportunities	•	All work produced will contribute to the development of an interactive map showing how historical events shape geographical landscapes.