

<p><b>Lesson:</b> Exploring and developing ideas for mosaics. Incorporating Mosaic Art into Comics</p>	<p><b>Comic:</b> Comic 1 and 2 : John Hully at Lime Street (<b>Health and wellbeing/ finding ways/spaces to come together</b>) Sir Ken Dodd (<b>Happiness</b>)</p>
<p><b>Overview of Key Skills</b> <i>Concepts</i> – Colour, pattern, line, shape, form, texture <i>Talking about art</i> – The past, other cultures <i>Skills and processes</i> – Drawing in a sketchbook, collage (working with mosaic)</p>	<p><b>Cross-curricular links</b> History: Roman life, houses, art Maths: 2-D shapes, tessellation English: Narrative Writing, developing plots. PSHE: <b>Health and Wellbeing, Happiness</b></p>
<p><b>Learning Objectives:</b></p>	<ul style="list-style-type: none"> <li>● <b>What is a mosaic?</b></li> <li>● To understand the concept of a mosaic</li> <li>● To question and make thoughtful observations about different mosaics and select ideas to use in their own work</li> <li>● To understand how mosaics featured in Roman life</li> </ul>
<p><b>Key Teaching Points / Research Opportunities</b></p>	<p>Introduce the unit and the learning objectives attached to it. Explain that we are using mosaics as our Art project that will directly link</p> <p><b>Ask/ Research Opportunities</b></p> <ul style="list-style-type: none"> <li>● What is a mosaic?</li> <li>● Have you ever seen a mosaic? Where?</li> <li>● How are mosaics different from other art forms?</li> <li>● How are they made?</li> <li>● What materials are they normally made from?</li> <li>● What kinds of images do you find in mosaics?</li> </ul> <p>Ask your child to look at pictures of different kinds of mosaics/ feel different textures and identify features of these. Ask them what they notice about the mosaics – materials, colours, design, size.</p> <p>Now look at the artwork produced within Comic 1 and 2 - are there any similarities? What are the differences?</p> <p>Read through Comic 1 and 2 : John Hully at Lime Street (<b>Health and wellbeing/ finding ways/spaces to come together</b>) Sir Ken Dodd (<b>Happiness</b>)</p>
<p><b>Independent Work</b></p>	<p>Ask them to make rough drawings of images or patterns they might like to use in their own mosaics, either from those we have seen or ones found in the Comics.</p> <p>Designs should be very simple and use a limited colour palette. but should clearly reflect the front cover or one of the pieces of artwork within the comics</p> <p>Explain that we are going to design our own mosaics which we will then make into the front cover of a comic. Explain the success criteria. Allow the children to suggest their own ideas using the two ideas created within Comic 1 and 2:</p>

	<h2><u>Health and Wellbeing &amp; Happiness</u></h2> <ul style="list-style-type: none"> <li>• Mosaic should be simple enough to complete</li> <li>• Picture should be easily recognisable</li> <li>• No more than four or five colours to be used</li> <li>• Interstices should be visible between the tiles</li> <li>• Link to the themes of either <u>Health and Wellbeing or Happiness.</u></li> </ul>
<b>Plenary</b>	<p>Ask your child to present their work to the family, explaining their initial ideas.</p> <p>What kind of images do they think would be easiest to reproduce as a mosaic?</p> <p>Do you think you could create a Comic or a front cover of a comic using this technique?</p> <p>Recall the success criteria that we set for this project. (outlined below)</p> <ul style="list-style-type: none"> <li>• Mosaic should be simple enough to complete in the time allowed</li> <li>• Picture should be easily recognisable</li> <li>• No more than four or five colours to be used</li> <li>• Interstices should be visible between the tiles</li> </ul> <p>Using child's work as an example, work through the self-evaluation form together, explaining how it works.</p> <p>Take a digital photograph of their mosaic and leave a space on the evaluation form for it. Ask the children to annotate the photo with answers to the evaluation questions.</p>
<b>Resources, including ICT</b>	<p>Images of mosaics (Roman and modern) taken from the internet.</p> <p>Comic Book 1</p> <p>Comic Book 2</p> <p>Art paper</p> <p>Pencils (drawing and coloured)</p>
<b>Key Questions</b>	<ul style="list-style-type: none"> <li>• How is a mosaic made?</li> <li>• Is your design simple enough for a mosaic?</li> <li>• Have you used a limited amount of colours?</li> <li>• What ideas do they give you for your own work? (colour, texture, composition)</li> <li>• Is it possible to create a comic using mosaic techniques?</li> </ul>
<b>Vocabulary</b>	Mosaic, Roman, floor, tile, tessera/tesserae, interstices, glass, paper, design, pattern, symmetrical
<b>Success Criteria</b>	<ul style="list-style-type: none"> <li>• Able to understand what a mosaic is</li> <li>• Able to use some ideas to draft initial sketches</li> <li>• Able to understand how mosaics were used by the Romans</li> <li>• Able to understand the principles of mosaic making</li> <li>• Able to create their own sketched design for a simple mosaic</li> </ul>

	<ul style="list-style-type: none"><li>• Able to demonstrate that they have designed to the success criteria</li><li>• Able to use the relevant materials to create their own mosaic</li><li>• Able to suggest ways of improving their own work and that of others</li></ul>
<b>Assessment Opportunities</b>	<ul style="list-style-type: none"><li>• Drawings in sketchbooks and questioning during the discussion with parents</li><li>• Pupils explore ideas and make notes of ideas for Mosaics</li><li>• Pupils explore ideas and collect visual and other information for their work.</li><li>• They investigate and use a variety of materials and processes to communicate their ideas and meanings..</li><li>• They investigate visual and tactile qualities in materials and processes, communicate their ideas and meanings.</li><li>• Completion of Comic Mosaic cover.</li></ul>



# A JOURNEY FOR PEACE



St. Vincent's  
Comic 2



## Evaluating my finished mosaic

My finished mosaic looks like this



**What do you like about your**

**mosaic?**

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**How would you improve your work next**

**time?**

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**What new skills have your  
learnt?** \_\_\_\_\_

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