Lesson:		Comic: 6
Bravery		
Overview of Key Skills Writing for a range of purposes and audiences Reading a range of non-fiction with a coverage of genre, historical periods and forms Drawing on new vocabulary and grammatical constructions and using them in writing		Cross-curricular links History SMSC
Learning Objectives:	To explore and compare diary extracts and letters To summarise and organise material To understand how texts reflect the historical context in which the To appreciate the use of editing skills in order to make a text clear, To express informed, personal responses to tasks	
Key Teaching Points / Research Opportunities	Explain the brief and discuss learning objectives Recap purpose and audience Recap diary format Recap letter format Research • The life of Noel Chavasse • WW1 diaries and letters	
Independent Work	Remember to use features such as appropriate format, dates, use of Task 2	tart you off. y entries Noel Chavasse may have written from Ypres before the Battle of Passchendaele.
	Task 3 Refer to the charity Help for Heroes. Think about what you underst Write your definition of 'hero' in no more than 100 words.	tand by the term 'hero'.

Plenary	Share your work with your family/group and listen to their feedback	
	Ask them how you could improve your work	
	Redraft if necessary	
Resources,	Comic 6	
including ICT	ICT	
	www.firstworldwar.com	
	www.gutenberg.org	
	www.helpforheroes.org.uk	
Key Questions	Is each task completed in the appropriate style and tone?	
	Do the diary and letter inform about the historical period?	
	Have I expressed personal views or values?	
	Have I explored the values and beliefs of others?	
	Have I shown an understanding of human feelings and emotions?	
Vocabulary	Style tone hero beliefs moral values	
Success	To express informed, personal responses to tasks	
Criteria		
Assessment	Completed tasks	
Opportunities	Feedback from readers	