

## Outstanding Arts in the Secondary School

### Ceramics

In 2015 St. Vincent's school for visual impairment (VI) set off on a journey to leave a 'lasting legacy' for those who lost sight in the Great War, so as to be included in the Centenary Commemorations. As part of this aim, pupils worked on generating a range of ceramic art pieces to be gifted, working with ceramics specialist Jane Dixon. The first ever brooch ceramic poppy was gifted to Her Majesty the Queen and a ceramic bowl made as part of the pupils Duke of Edinburgh Award gifted to Prince Phillip. Large ceramic 'war panels' made by the pupils have been gifted and are on display at the Palace of Westminster, at St. Georges Hall and at Liverpool Lime Street Station. A large cross made for the National Commemorations with the 'Never Such Innocence' initiative ([www.neversuchinnocence](http://www.neversuchinnocence)) won the national art competition and is now featured in the Centenary Commemoration book. The art work celebrates VI creative abilities and has framed the opportunity for VI pupils to work with their sighted peers under 'reverse inclusion' to break down barriers to learning and inclusion. Secondary aged pupils have peer tutored their younger VI peers on how to work the ceramics and importantly, sighted children from surrounding schools as part of that process.



*Lasting Legacies cross which won the NSO age 14-16 category.*



The DofE in action: Ceramic Poppy bowl gifted to Prince Phillip as part of the students 'skills' section.



*War Panel presented at the Palace of Westminster*