

<p><b>3 Lesson concept</b> - What links exist between Geography and History?</p> <p><b>Lesson: 1</b> – Prominent Liverpool people in history.</p>	<p><b>Comic –</b>  <b>The 3 lessons will use all of the comics.</b>  Lesson 1 – Comic 1/Comic 2/Comic 3/Comic 6</p>
<p><b>Overview of Key Skills:</b> The development of a map to show how historical events have shaped the Geographical landscape of Liverpool.</p> <ul style="list-style-type: none"> <li>• Research prominent Liverpool people and highlight their historical importance.</li> <li>• Communicate their contribution in writing.</li> </ul>	<p><b>Cross-curricular links:</b>  English – communication – speaking/writing/listening  ICT - Research  Maths – calculating area/distance/scale  PSHE – Empathy and understanding</p>
<p><b>Learning Objectives:</b></p>	<p><b>3 Lesson Concept -</b>  To be able to link ‘Historical events’ with ‘The Geographical Landscape’ of Liverpool.  To be able to research local history and find evidence of this on an official map.  To be able to add information onto a map.  To be able to develop a map using historical evidence.  To be able to explain the relevance of the information used.  To explore the concept of empathy/how must people have felt?</p> <p><b>Lesson 1 – The History of Liverpool</b>  To be able to show evidence of research into the role of prominent Liverpool people in history using the series of ‘Journey for Peace’ comics as a basis.</p>
<p><b>Key Teaching Points / Research Opportunities</b></p>	<p><b>Key teaching points</b> – To highlight the importance of local History and how it has contributed to the present. For example, The impact of the Beatles/Sir Ken Dodd on local tourism/popular culture. The bravery of Noel Chavasse as an example perhaps of the bravery of Liverpool people.</p> <p>Pupils to research Historical events that are linked to Liverpool.  Pupils to link their research to include the ‘Journey for Peace’, series of comics.  Pupils might want to consider using some of the prominent Liverpool people in the comics as subjects within their research. Try to be thinking about ‘places’ that are important to these people or have a link with these people.</p>
<p><b>Independent Work</b></p>	<p>Ideally, being able to access local resources housed in Liverpool’s central library would be most beneficial. Pupils could therefore use the internet as a basis for their</p>

	<p>research. When the Library re-opens, pupils could add to their knowledge using local records and information.</p> <ul style="list-style-type: none"> <li>• Research a number of Liverpool people that have contributed in ‘putting Liverpool on the map’! (Aim for at least 5 although the more people that you research the more information you will have when completing your final task in this series of lessons).</li> <li>• Highlight the contribution that each person had made to the history of Liverpool.</li> <li>• Explain their importance to Liverpool. This could be achieved by creating a timeline or a fact-file for example. You could include photographs from the internet to use in your timeline or fact-file.</li> <li>• Challenge a parent/carer to research a prominent person from Liverpool.</li> </ul>
<b>Plenary</b>	<ul style="list-style-type: none"> <li>• Discuss your choices with a parent/carer. Why did you choose the people that you did? Do you feel ‘connected’ in any way to the people that you have chosen?</li> </ul>
<b>Resources, including ICT</b>	<ul style="list-style-type: none"> <li>• Stationery.</li> <li>• The Internet.</li> <li>• The ‘Journey for Peace’ series of comics.</li> <li>• Local resource banks (currently unavailable – can be used to add information at a later date).</li> </ul>
<b>Key Questions</b>	<ul style="list-style-type: none"> <li>• How did the people that you have chosen contribute in ‘putting Liverpool on the map’?</li> <li>• Do you have or feel any connection with the people that you have chosen?</li> <li>• How have the people that you have chosen still shape or contribute to Liverpool today?</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>• History</li> <li>• Empathy</li> <li>• Contribution</li> <li>• Connection</li> <li>• Liverpool</li> </ul>
<b>Success Criteria</b>	<ul style="list-style-type: none"> <li>• To be able to choose a minimum of 5 Liverpool people.</li> <li>• To be able to discuss why you have chosen these people (their contribution to ‘Putting Liverpool on the map’?)</li> <li>• To have a completed timeline or fact-file on your chosen Liverpool people.</li> </ul>
<b>Assessment Opportunities</b>	<ul style="list-style-type: none"> <li>• All work produced will contribute to the development of an interactive map showing how historical events shape geographical landscapes.</li> </ul>