Display Policy

Approved by the Headteacher and Governing Body on 21.09.2026

Reviewed: 09.26

To be reviewed: 09.28

The aim of displays within St Vincent's school is to provide both a visual and tactile stimulus that can be appreciated by all. Displays reflect achievement across the school and in doing so endorses the St Vincent's ethos that all pupils' work and effort is valued and celebrated.

We aim to bring pupils' work from the classroom into the public domain to highlight work produced in all curriculum areas. The displays are created to convey the sense of pride that the pupils have in their work. They also encourage pupils to have a sense of belonging to their respective houses in celebrating their merit achievements.

An additional function of display is to draw attention to the many extra-curricular events and activities; educational trips, recreational days, sporting events, celebrations, School Council, projects and links with outside organisations are also recorded and promoted in the form of photographic displays around the school. As appropriate, photographs and displays are annotated in Braille for access by all pupils.

Staff are responsible for ensuring that displays are updated regularly to reflect the current work or focus being taught in their teaching area.

The displays also serve to present the extensive range and variety of mediums that the pupils can choose to work in; with examples of work ranging from enlarged print and images to tactile maps.

Promotional displays, created in-house and professionally, reflect the corporate image of the school. These displays are used to generate interest and promote the school at exhibitions and venues and serve as a visual prospectus to potential parents/carers.

Display Format

The medium for display within the school is both visual and tactile so that each pupil can access the displays regardless of their visual impairment. Strong colour contrasts between backgrounds, foreground and borders are used to enhance visual accessibility for partially sighted pupils. There is a process of replacing all the display board backing paper with uniform cream hessian with a black border.

Practice

When displays are changed or modified, information may be given to the pupils during school assemblies, form periods and mobility lessons, during these sessions pupils often use the more permanent 3D displays as points of reference.

Materials/Assistance

A supply of display materials is available for Learning Support Manager (LSM) and Art co-ordinator. The LSM is responsible for monitoring the upkeep of displays, in liaison with teaching staff and the Learning Support Team.

School Display Areas

Area	**Focus**
Front Entrance	Recording of school achievements, information about school and safeguarding.
Front Corridor	Promotion of pupil's 2D and 3D art-work and promotional photographs of pupils engaged in school activities.
Main Corridor	The 'WOW' walls celebrating pupil achievements for each core subject English, Maths and Science. Promotion of different curriculum areas such as RE, History and Geography, awards, house merit board, educational visits/trips and School Council.
Primary Dept	Promotion of children's work, photographic records of projects, educational trips, Music and Spanish boards.

Kings Wing	Other subject areas e.g. Art, Reading, Science that are not displayed on main corridor. Some enrichment clubs and work experience photos.
Green Room	As this room is often used by visitors to the school, it can also be utilised for exhibition displays in addition to other displays that serve to promote the work of the school.
Chapel	Assemblies; recognising the days of celebration of different faiths, acts of kindness tree.
Dining Room	Promotion of healthy eating and healthier lifestyles.
Residential Areas and Youth Club	Promotion of after school activities, lifestyles and information sources.
Classrooms/teaching areas	The displays that are presented within individual classrooms or teaching areas are the responsibility of the teachers or staff who teach in that base. Within that area displays may reflect a particular focus, or areas of study being taught.
External Promotional Venues	The Central Administration and other staff will be consulted and have input regarding both the images and text on promotional work. The promotional displays are transported and set up by the named member/s of staff attending the venue on the first day and dissembled on the final day by returning staff.

Display Checklist

When putting up a display, the LSM or staff can use this checklist to help:

Display Checklist	
Presentation of the display	
A clear title with suitable contrast to rest of board	
Clear lettering	
Font at an appropriate size	
Braille translation	
Audio element e.g. sound button	

Backing paper used with a border, preferably contrasting (new hessian and black background)	
3D element to bring 'learning to life' e.g. books, artefacts linked to the topic	
Pictures: Year group/Key Stage label	
Work on display	
Synopsis of the display/work	
Work is backed	
Key vocabulary and key questions	
Success Criteria Differentiated, quality examples of work	
Work that has been marked (by staff and learners)	
Different stages of work e.g. planning, drafting, final piece	
Evidence of extended writing	
Cross curricular links	
Extras	
Photographs of children completing the work/activity	
Names of children	
Challenges so that learners interact with the display	
Learning prompts/facts linked to the display topic	
Quotes from learner	